



EQF level 5

30 study points

One year part time

Flexible education

Program description

Experimental expressions with plant materials

Norges grønne
fagskole *vea*

Content

Foreword	4
THE PROGRAM'S TARGET GROUPS	4
Learning outcome after graduation	5
<i>Knowledge</i>	5
<i>Skill</i>	6
<i>General competence</i>	6
ADMISSION REQUIREMENTS.....	6
Contents of the program	7
Organization and work methods	8
USE OF LEARNING PLATFORM	8
Work requirements and exam	9
WORK REQUIREMENTS	9
<i>Assessment</i>	9
EXAM.....	9
<i>Portfolio exam</i>	9
<i>Censorship</i>	10
DIPLOMA.....	10
<i>The Grading Scale</i>	11
<i>International</i>	11
Part 2 – course descriptions and curriculum	12
PRESENTATION OF COURSE 1:	12
<i>Learning outcome of the course</i>	13
<i>Academic content of CRAFT EXPERIMENTATION with plant material</i>	14
PRESENTATION OF COURSE 2:	15
IDEA AND CONCEPT DEVELOPMENT	15
<i>Learning outcome of the course</i>	16
<i>Academic content of IDEA AND CONCEPT DEVELOPMENT</i>	18



Revision log

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10.12.2017	Translated by Eli Bentzen		

In spring 2012 NOKUT approved Veia as provider of study programs within green design and environmental subjects. Thus, Veia can create and revise study programs without direct approval by NOKUT.

Approved by NOKUT pr. 21.12.11

The program is approved by Lånekassen.

Norges grønne fagskole – Veia

Moelv, 28.08.2018

Foreword

The vocational college program Experimental expressions with plant materials is a practical and flexible further education which focus on the use of plant material and its technical possibilities. The study equals 30 study points.

Tuition and coursework will take place in English, but language skills are not a main issue. The study is session-based and days during gatherings will extend the length of an ordinary school day. In addition, work can be expected some weekends.

Two of the gatherings will take place outside of Norway. Expenses connected to these gatherings are covered by the individual student.

The program exceeds the competency of professionals in aesthetic subjects equivalent of craft certificate. The competence requirements can be replaced by equivalent competence assessment

The contents of the program focus on the use of botanical materials in three following directions:

- Free artistic design
- Design
- Craft

The student may choose direction/-s through the course of the program.

The program is relevant to a broad target group: florists, artisans in design and craft subjects, designers and artists. It is relevant to teachers working with arts and crafts who seek competence in experimenting with plant materials in the context of their own professional practice. Throughout the study, blurred academic disciplines in combination with the students professional practice, is a repeated theme. The program aims to create an exciting and diverse learning environment where sharing experiences and inspiring each other is central.

The program's target groups

The program aims for most professions and communities related to the subject.

Experimental expressions with plant material is for:

- Craftsmen
- Designers
- Artisans
- Interior designers
- Florists
- Teachers/educational administrators in the subjects of *Design og håndverk*
- Stylists
- Decorators



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Other craftsmen and aestheticians who want more knowledge about and experimenting with plant materials, to develop themselves as well as their craftwork/trade.

Short of the contents

The main focus is to work experimentally/exploratory with plant materials in combination with other materials and technical aids from various crafts. The point is to expand boundaries and see new possibilities to create experiences in room, through exhibition and so on.

Students following Experimental expressions will develop further as a professional/craftsman/artisan through:

- Taking part in an international learning environment with an international perspective on craftwork, work tools and implements, design, etc.
- Working creatively with plant materials.
- Experimenting with plant materials in combination with other materials.
- Gaining more knowledge about nature's possibilities.
- Gaining new knowledge about plant materials and their properties.
- Using plant material as a means of creating experiences.
- Experimenting with techniques and implements connected to plant materials.
- Seeing new professional development possibilities and combinations.
- Gaining new professional experiences that can be used for training purposes or for use in carrying on a trade.
- Developing various types of concepts connected with plant materials.
- Working together with practice professionals from other cultures and with other craft traditions.
- Participating and leading in creative projects.

Learning outcome after graduation

Knowledge

The candidate

- has knowledge of vocational concepts, processes, techniques, materials and tools used in the various craft subjects
- has insight into the regulations for use of nature
- has knowledge of history, culture and tradition associated with craftsmanship and the use of plant materials
- has knowledge of a range of plant materials' expressions, properties and applications
- has the knowledge to create displays, experiences and the use of space with emphasis on plant materials and lights
- has the knowledge of organization and how to lead creative projects
- has knowledge of different concepts in art, handicraft and design



Skill

The candidate

- know how use professional concepts, apply the knowledge about visualization techniques, design processes, and creative methods in their product development process
- know how to find and use information about plant material in a design process
- use plant materials in new combinations, in new techniques and in new contexts
- know how to experiment with plant materials in combination with other materials, in a conscious and independent way linked to their own professional practice
- know how to create experiences with the use of plant materials in various forms of displays
- know how to take environmental considerations and have respect for nature and its surroundings
- use relevant means of technology in communicating with others
- can use knowledge of management and organization of projects in art, design or craft.
- can create concepts which communicates

General competence

The candidate

- know how you can lead the planning, implementation and organization of practical and creative projects
- know how to develop products and concepts related to plant material and apply relevant product development methods, tools and techniques
- know how to plan and develop concepts where, among other elements, plant materials are involved
- know how build networks with their own and other disciplines and recruit relevant partners in the development of new concepts
- know how can contribute to further development of craftsmanship culture in their own craft, in accordance with market demands for innovation and development of craft disciplines
- understands the environmental perspective and see the opportunities in the reuse and recycling in their own craft
- can use technology as communication tool with others

Admission requirements

The vocational collage education is based on secondary collage education or equivalent qualifications. cf. fagskolelovens § 1 and to the vocational college Regulations on Admission, Programs and Exam.

Admission requirements for Experimental expressions with plant materials are:

1. Successfully completed the Norwegian upper secondary education (cf. fagskolelovens § 1, 2.) *Design og håndverk*, with a craft certificate in the relevant subjects.



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or

2. Prior learning equivalent to Section 1. Applicants seeking validation must contact the vocational college for guidance.

In addition, the applicant must have basic knowledge in English.

Special provision/conditional admission.

The vocational college can admit students conditionally, if there is documentation stating that the applicant will complete and document the admissions criteria prior to the start of school and examination registration.

Please refer to the vocational college Regulations on Admission, Programs and Exam.

Contents of the program

Table I provides an overview of the subjects and scope. In addition, shows the distribution between students work lessons and tuition.

Tuition in situ demands physical presence at specified place. Net based tuition is executed as evening tuition and-/ or week end tuition, guidance or online tuition.

The hours in the table below is given in 45 minutes.

Topics	Code	Instructoral hours	Individual research	Total	Study points
Craft experimentation and use of plant material	EFK301	260	240	500	15
Idea and concept development	EFK302	140	360	500	15
Sum		400	600	1000	30

Table I. Overview of courses and course code with attached instruction hours and individual efforts in the program *Experimental expressions with plant material*.

As the table about shows, *Craft Experimentation* is divided into two courses. The courses are complementary and great emphasis is placed on integration and professional relevance.

Organization and work methods

The study consists of a one-year education with seven physical gatherings. The sessions vary in length, some stretches over weekends. More information is presented at the start of first session.

Tuition will be conducted in the classroom, online, and through guidance, in addition to excursions.

This experimental study is a flexible vocational program that is possible to combine with a job. The program is offered as a session-based study over the course of one year, with 7 sessions with duration of 1–2 weeks. There will be time between the sessions when students can immerse themselves with research related to plant materials in their own craft. Students will document their work on the electronic learning platform. Here they will hand in submissions, presentations, technical trials, products, and other relevant information. It might be some lectures in the evenings, excursions and inspiration sessions in the weekends on those gatherings that lasts more than a week.

The learning platform will also be used to ensure the students continuity in the program with dialogue between the student and teacher.

The student will be given a series of encouraging boosts at the technical gatherings, where knowledge is conveyed and shared in dialogue with fellow students, advisors, tutors, and external expertise.

The program has a strong focus on practical technical experimentation, where creative work with botanical materials is put into different contexts. Various themes are introduced, processed, and completed with various combinations of exhibitions, presentations and documentation. The program contains defined work requirements that must be implemented in order to pass and receive a certificate of competence and title.

The themes are designed and organized based on the seasons and rooted in the interplay between Veia and the various trades the students represent. Nature's rhythm is also an important factor that the themes are based upon.

The sessions will mainly be organized as workshops with inspiring ideas, experience sharing, and practical creative work. Extracurricular activities will be available for the students and they will be encouraged to be active during and between sessions, both as a group and individually. Flexible working and teaching methods are important, so that the program can meet the industry requirements for change in the best possible way. It is assumed that the student will be prepared for the classes, as well as following through on the tasks and projects.

Use of learning platform

An electronic learning platform is used for information, dialog, to administrate submissions, digital educational resource, conduct online tests, and so on.



Work requirements and exam

The program is based on subjects and themes with clearly defined work requirements that are varied in form and content. This ensures the versatility in how to document and display different concepts. The work requirements will ensure that the students use the time between sessions to further studies and that experience sharing among the students are solid and inspiring contributions at the sessions.

Work requirements

The student will conduct at least two work requirements during the study program. Each of them will focus on one of the topics. An overview of the different coursework requirements will be handed out on the beginning of the school year. The overview will show the student what should be delivered, to whom, in what format and at what time.

All coursework requirements must be approved before the exam cf. Regulations on Admission, Programs and Exam. The form of the work requirement can vary depending on subject and topic. It may be a practical or digital work, a presentation, an exhibition, or a combination of these.

All work requirements will measure learning outcome of the subjects and be assessed with grades and a summative evaluation, which will be stated on the diploma. In addition, students will get a written feedback on all completed work requirements.

Assessment

The purpose of the assessment is to show the level of learning outcome, considering

- Learning outcome as defined in each subject
- The student's overall competence regarding learning outcome.

Exam

During the last gathering, exam will be announced. It is an individual portfolio exam which must be executed within a certain timeframe. The teachers will be available for guidance in the period.

The exam measures the overall learning outcome of the study and it is reflected in one total grade.

Portfolio exam

The portfolio exam is an examination that illustrates both the learning process and the result. It will provide the possibility to improve an earlier task from the content of the study, for instance a work requirement. This will give the students the possibility to show improvement and progression. It is vital that the student has documented the learning process in a thorough manner in addition to feedback from the tutors. The learning process is documented from the beginning of the year.



Both topics are represented in the portfolio exam. Finally, it will be assessed in a final grade which reflects the student's final qualifications in Experimental expressions with plant materials.

At the beginning of the portfolio exam, the tutors inform of existing criteria and frame, and a plan for guidance. Then students must choose topics they wish to explore, and formulate a topic question, consisting aim and limitations. This must be approved by the tutors to assure the quality of contents and scope.

Censorship

The students will receive objective assessment, cf. Regulations on Admission, Programs and Exam. An external censor is appointed and will assess exams along with internal censor.

Internal censor is subject teacher in each subject. External and internal censor assess section folder (part 1), documentation (part 2) and products, exhibitions, presentation etc.

In cases where external and internal censor disagree, external censor's opinion will be emphasized.

Students may formally complaint the censorship, cf. Regulations on Admission, Programs and Exam.

Diploma

The diploma contains following information;

- Grade of exam
- Topics of the program with grades
- Learning outcomes
- Norwegian Qualification Framework
- Number of study points.



The Grading Scale

The letter grades shown in the table are applicable for grades in the examinations. The criteria refers to general and qualitative descriptions provided by the Norwegian Association of Higher Education Institutions, August 6, 2004

Symbol	Term	General, non-subject description of assessment criteria
A	Excellent	Excellent presentation, clearly outstanding. The candidate demonstrates excellent assessment skills and a high degree of autonomy.
B	Very Good	Very good presentation. The candidate shows a certain degree of autonomy.
C	Good	Good presentation that is satisfactory in most areas. The candidate shows good judgment and autonomy in the most important areas.
D	Satisfactory	A satisfactory presentation with some essential lacking areas. The candidate shows a certain degree of good judgment and autonomy.
E	Sufficient	The presentation is sufficient and meets the minimum requirements, but not much more. The candidate shows a little judgment and autonomy.
F	Fail	Failed presentation that does not meet the minimum academic requirements. The candidate shows both an absence of both ability and autonomy.

International

One of Veia's main priorities is to have professionally developing cooperation with national and international environment. Veia is connected to an exciting European network, FLORNET, www.flornet.eu. This network cooperates on deployment of students, teachers and staff, participation on various seminars, workshops etc.

As student at Veia, you can have the possibility to benefit from this network for your own professional development through participation in international activities or deployment at one of our partners. The vocational college facilitates for guest students from our partners abroad. They will take part in tuition in classes with relevant content of study. Tuition during the period will be conducted in Norwegian and English and activities will be adapted.

These are activities which students and teachers see as enriching for the learning environment. It is a unique opportunity to link up to international contacts and network.

Part 2 – course descriptions and curriculum

Presentation of course I:

CRAFT EXPERIMENTATION and use of plant material

Craft experimentation includes everything from inspired methods to creative work with various technics and materials. The course explores creativity and how to work in the process from idea to product by including i.e. plant materials. Imagination and new professional perspectives, both technical and compositional, are instruments that are used in the course to develop new ideas.

The student will become familiar with various plant materials and techniques while learning how to use them to create products and experiences. Craft experimentation is linked to various themes and contexts in order to provide students with a certain level of knowledge of usage of plant material. At the same time, the course provides the opportunity for specialization in the students own professional subjects related to plant material, as a refinement of their existing skills.

This also implies knowledge of nature and plants, primarily plants from various habitats in the local surroundings. Knowledge of harvesting, treatment of goods and storage of plant material is also central

Course information	
Course code:	EFK301
Topics:	1.1. Crafts culture, tradition and history 1.2. Experimentation 1.3. Biodiversity 1.4. Plant knowledge
Scope:	260 instructed hours 240 individual research
Number of study points	15



Learning outcome of the course

Craft experimentation with plant material	
Knowledge	<p>The candidate</p> <ol style="list-style-type: none"> 1. has knowledge of craft disciplines history, culture and tradition 2. has insight of adjoining disciplines that can be integrated into their own professional practice 3. has knowledge of various materials form other disciplines that can be integrated into their own professional practice 4. has knowledge of official requirements for travel in nature, the various surrounding habitats and how it may be used in the development of craft 5. has knowledge of official legislation which protects and manage nature 6. can recognize a selection of wild plants and has knowledge of the demands these plants have when it comes to treatment of goods, harvesting and storage methods 7. has knowledge of properties and usage of plant materials
Skill	<p>The candidate</p> <ol style="list-style-type: none"> 8. know how to use plant knowledge in developing of products in their own craft 9. know how to use creative disciplines in their own craft and use these as a foundation for experimentation with plant material 10. know how to experiment with various materials, techniques and tools in combination with plant material 11. know how to find relevant information about plants through literature search 12. know how to describe atmospheres and variation in seasons and can conduct correct harvesting and handling of goods on a selection of plants
General competence	<p>The candidate</p> <ol style="list-style-type: none"> 13. know how to experiment and use materials, tools and techniques from different crafts in combination with plant material 14. know how to develop and manage craft culture in their own craft in combination with plant material 15. shows respect for nature and manage its resources in a ecofriendly manner in accordance with contemporary regulations 16. know how to present idea development, work process and a complete product in a suitable manner and know how to evaluate and reflect on the process

Academic content of CRAFT EXPERIMENTATION with plant material

Subject	Academic content
I.1 Crafts culture, tradition and history.	<ul style="list-style-type: none"> • The subject in a historical perspective • Tradition and culture • Further development of the craft culture • Development and erasure of existing disciplines
I.2 Experimentation	<ul style="list-style-type: none"> • Experimentation and practical application of various materials and techniques • Contemporary materials, tools, techniques and equipment from other disciplines • Model materials • Quality, function, durability and esthetic • Environment, reuse and recycling • The coherence between different options (techniques, tools and materials) and the desired expression
I.3 Biodiversity	<ul style="list-style-type: none"> • Forests, fields and mountain areas as inspiration • Natures various habitats • Moods and variations in the different seasons
I.4 Plant knowledge	<ul style="list-style-type: none"> • Recognize a number of plants • The plants growth, shape, color, fragrance and peculiarities • Treatment of goods • Use literature search and find information about plants Travel in nature • Nature's self-produced materials • Harvesting and storage of materials • Correct harvest time • Know the shelf life of various natural materials • Legislation



Presentation of course 2: IDEA AND CONCEPT DEVELOPMENT

The course Idea and Concept development will provide competence in development of ideas and concepts related to plant materials. The development is set in different contexts, from arts to commercial work.

The course is closely linked to artistic experimentation with plant materials, where the creative approach of idea and concept development contributes to variation in the practical creative work with plant materials. The students will have the opportunity to develop their own concepts which they can build on in an artistic or business-related idea.

Course information	
Course code:	EFK302
Topics:	2.1. Idea to product 2.2. Concept development 2.3. Exhibition and rooms 2.4. Project organization and management 2.5. Outreach and communication
Scope:	140 instructed hours 360 individual research
Number of study points:	15



Learning outcome of the course

Idea and concept development	
Knowledge	<p>The candidate</p> <ol style="list-style-type: none"> 1. has knowledge of the principal expressions of shape in contemporary art and design 2. has knowledge of different concepts related to art or commercial work and knows how to use it as inspiration for artistic experimentation 3. has knowledge of space in a historical and architectural perspective and knowledge for various instruments which are suitable for creating experiences in a space 4. has knowledge of exhibition techniques, light sources and formal aesthetic instruments for presentation in a space 5. has insight in the influence of light on plant materials and experiences. 6. has knowledge of project organization and project management in creative processes and knowledge of which challenges can be found in such process 7. has knowledge of project management and which expectations are set for a project manager 8. has knowledge of communication and dissemination methods where plant material is involved
Skill	<p>The candidate</p> <ol style="list-style-type: none"> 9. know how work from idea to product as part of a design process and express ideas and concepts in an appropriate manner 10. know how to adapt and apply inspiration in an appropriate manner in the preparing of new products 11. know how to use various instruments to present installations or create experiences in space in the best possible way 12. know how to carry out a formal, historical, contextual and climatic analysis of a room 13. know how to create different experiences in both outdoor and indoor spaces 14. know how to document and present a design process and how to apply formal aesthetic effects in a presentation 15. know how to manage and carry out creative projects and make necessary decisions along the way both individually and in cooperation with others 16. know how to prepare schedules for logistics 17. know how to plan and organize a creative process 18. know how to express thoughts, ideas and concrete plans linked to the creative process for both partners and project staff



	<p>19. know how to use plant material and various instruments of communication and expression to create experiences for different purposes</p> <p>20. know how to use various materials and tools in the preparation of ideas and concepts and how to use suitable technology to visualize and communicate in an appropriate manner</p>
<p>General competence</p>	<p>The candidate</p> <p>21. know how to use visualization to understand and explain the subject's character and communicate with partners</p> <p>22. know how to make choices in the shaping process and justify their choices based on the desired expression and association</p> <p>23. know how to develop ideas and concepts related to plant material, both individually and in cooperation with others</p> <p>24. know how to contribute to further develop their trade / craft / occupation in accordance with market demands for innovation</p> <p>25. know how to utilize data from analyses, whether it is a historic, formal, substantive or a climatic analysis, during assembly and placement of plant materials</p> <p>26. know how to document, present and reflect on the process from idea to product and use it in further work and development of the craft</p> <p>27. know how to motivate and inspire others in a creative process as a project manager and as a partner</p> <p>28. know how to plan, implement and evaluate experiences, exhibitions and demonstrations</p> <p>29. know how to manage and inspire others in the implementation of a practical project and / or a creative process</p> <p>30. know how to use different instruments and communicate and express in an appropriate and deliberate manner in relation to the desired effect</p>



Academic content of IDEA AND CONCEPT DEVELOPMENT

Subject	Academic content
2.1 Idea to product	<ul style="list-style-type: none"> • Collection and use of inspiration from different sources. • Transformation of impressions to your own expression. • Creativity in design process/choice of method/creative methods • Tools, Equipment and support material. • Justification of choice based on the desired expression and association • Experimenting with various materials, tools, expressions and techniques in a design process • Documentation and presentation of design process • Reflection on the process from idea to product and use the experience / knowledge in future work
2.2 Concept development	<p>Development of various concepts and concept types is central in the course. The question "What is a concept?" is analyzed in different perspectives, related to art and design. The course will open up to new ideas and contribute to innovation within the craft. Students get the opportunity to see their subject in a new light and placing it into new contexts</p> <ul style="list-style-type: none"> • Significant from expressions in contemporary art and design related to conceptual thinking • Content analysis and interpretation • Use of analysis as a basis for own work • Development of concepts
2.3 Exhibition and room	<p>The theme exhibition and space deals with exhibition techniques and focus on how experiences are presented and created in space, inside and outside. The students will be aware of different instruments that can reinforce and create those experiences.</p> <ul style="list-style-type: none"> • Complete, aesthetic and / or distinctive experiences • Knowledge of shape, color and materials in exposure / presentations / exhibitions • Lighting, opportunities and limitations in space and installations • Different types of light and its impact on plant material • Atmosphere, layout, interior and movement patterns in a room • Exhibition techniques and measures • Experiences in indoor and outdoor rooms • Historical, formal and climatic analysis
2.4 Project organization and management	<p>The theme project organization / management will provide the students with knowledge about the organization of projects and logistics. Fruitful cooperation with others require knowledge about relations and communication. It is an especially important knowledge in a creative process, where there can be lots of emotions and</p>



	<p>unpredictability involved. The course also has some educational elements which focus on leadership.</p> <ul style="list-style-type: none"> • Schedules in relation to the project's uniqueness and settings • Organization and planning • Practical management of others in creative processes and project implementation • Conflict management • Planning, implementation and evaluation of exhibitions, demonstrations and experiences in inside and outside rooms
<p>2.5 Outreach and communication</p>	<p>The theme communication and dissemination addresses different ways of communicating, including aesthetic and visual communication with plant materials in two or three dimensions, dissemination of ideas, and use of content-related instruments in exhibition and dissemination.</p> <ul style="list-style-type: none"> • Oral, written and visual documentation and dissemination of ideas and academic performance • 2 and 3 dimensional presentations • Formal aesthetic instruments, tools and technologies in the preparation process • Use of plant materials in experiences and dissemination • Verbal, visual and material presentation of ideas and products • To customize a presentation to the desired expression

Attachement

Prior learning assessment

Instructions to applicants of *Experimental expressions with plant materials*

Applicants who don't met the formal admission requirements, may be assessed by their prior learning. This document informs on

1. what prior learning may be (definition)
2. who may be assessed this way
3. how the assessment is conducted
4. prior learning assessment concerning relevant course.

1. Definition

...is all competence which is acquired through formal, non-formal or informal learning. This implies all knowledge and skills received through education, payed or non-profitable work, organizational experience, leisure activities or otherwise.

2. Who may be assessed by their prior learning?

Applicants with relevant background/practice of some duration. For specifics, read demands of the competence assessment concerning the course in question.

3. Implementation

- a) **HISTORY OF PRACTICE:** Applicant must write a story of practice (see attachement) which describes how the applicant has obtained the various objectives in the curriculum that underlie the admission requirements. Any practice must be documented in attachments to the history of practice. This will be assessed by the admission committee.
If the history of practice doesn't convey sufficient information, the applicant may be contacted for an interview.
- b) **INTERVIEW BASED ON COMPETANCE ASSESSMENT:** Based on the history of practice and documentation, the admission committee will conduct an interview with the applicant. The purpose is to clarify if the applicant is qualified for admission. The interview is minuted and this will be attached to the decision.
- c) **PRACTICAL TEST:** In cases where the admission requirement is certificate of apprenticeship, a practical test may be conducted to uncover further qualifications. The applicant will get an assignment text and time for preparation prior to the presentation. Professionals will be appointed to assess the work in writing. This will be attached to the decision when the outcome is made known to the applicant.



4. Prior learning assessment, Experimental expressions with plant materials.

The competence acquired during the study is on level above vocational certificate / upper secondary education. It is therefore important that applicants can document practice of some duration and kind, so the competence of the relevant vocational level is acquired.

The study has a broad target group. It is relevant for florists who seek new knowledge concerning plant materials, in addition, learn more on the properties of the plant and its possibilities.

The study aims at other professionals like artisans, designers, artists and teachers in design and crafts who wish competence in experimenting with plant materials in combination with their own professional practice.

Name	
Admission requirements	<p>Completed and passed secondary education cf. Regulations on admission, programs and exams at Norges grønne fagskole -Vea, ch.2.</p> <ul style="list-style-type: none"> - With certificate of apprenticeship in design and crafts subjects where relevant. - Prior learning qualifications, equivalent pt. I <p>In addition, the applicant must have basic knowledge of English.</p> <p>Reference is made to Fagskolelovens §2 and Regulations on admission, programs and exam at Norges grønne fagskole – Vea, chapter 2 on Vea`s home page.</p>
Prior learning assessment	
Who may apply	<ul style="list-style-type: none"> - Applicants with relevant practice with minimum duration of 5 years. - Applicants with 2 years vocational education/training in addition to 3 years varied practice. - Applicants with college or university degree in relevant field of study in addition to 1 year relevant practice. - Landscape architects and gardeners - Artists and practitioners of esthetic subjects - Teachers in design and crafts
What is relevant practice	<ul style="list-style-type: none"> - Varied practice from own field of study - Varied practice from nearby professions in the aesthetic industry



	<ul style="list-style-type: none"> - Practice of occupation/craft in various contexts - Experience of esthetic subjects - Experience from use of plant materials in various connections - Course in design and crafts - Practice of craft/occupation - Positions and volunteer work in relevant field of expertise - Other covered in content of relevant curriculum
Relevant curriculum	<ul style="list-style-type: none"> - Relevant curriculum from upper secondary education

Literature and technical aids

No specific list of literature is provided, the students gather their own individual subject materials through the course of the study. This may be libraries, magazines, the internet and subject literature.

The students must have access to a laptop.