



EQF level 5

30 study points

One year part time

Flexible education

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Program description

Experimental expressions with plant materials

Norges grønne  
fagskole 

## Revision log

Date	Change description	Responsible	Version
21.11.2011	Approved version by NOKUT		1.0
28.03.2014	Approved version fitted to template	Anne Stine Solberg	1.1
30.01.2015	Version revised according to "Fagskoletilsynsforskriften"	H. Aas and A. S. Solberg	1.2.
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09.06.20	Changed the admission requirements	R. Kristoffersen S.E. Heimdal A. Bakken	2.3
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Approved first time; NOKUT pr. 21.12.11

In spring 2012, NOKUT (Norwegian Agency for Quality Assurance in Education) approved Norges grønne fagskole – Vea as provider of study programs in green design and environmental subjects. Thus, Vea can develop and revise study programs without approval by NOKUT.

The program is approved by Lånekassen. (Norwegian State Educational Loan Fund. This applies to Norwegian students only.)

**Norges grønne fagskole – Vea**

Moelv, 06.01.2021

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# Part I – General professional information

## Foreword

The vocational college program **Experimental expressions with plant materials** is a higher practical, flexible and further education which focus on sustainability, use of plant materials and its technical possibilities. The study equals 30 study points.

The program is flexible in the way that it is web-based in addition to gatherings and facilitated for students to be able to combine the study with work.

Tuition and guidance will take place in English, but language skills are not a main issue. The study is session- based, and each session introduces different parts of the subjects. In consultation with the class, gatherings can extend the length of an ordinary school day, even some weekends.

Two of the gatherings will take place outside of Norway. Expenses connected to these gatherings are covered by the individual student.

The program exceeds the competency of professionals in aesthetic subjects' equivalent of craft certificate. The competence requirements can be replaced by equivalent competence assessment.

The contents of the program focus on the use of botanical materials in the three following directions:

- ✿ Free artistic work
- ✿ Design
- ✿ Craft

The students may choose direction/-s through the course of the program.

The program is relevant to a broad target group: florists, artisans in design and craft subjects, designers and artists. It is relevant to teachers working with arts and crafts who seek competence in experimenting with plant materials in the context of their own professional practice. Throughout the study, a repeated theme is to blur the disciplines in combination with the student's professional practice. The program aims to create an exciting and diverse learning environment where sharing experiences and inspiring each other is central.

The focus is to work experimentally/exploratory with plant materials in combination with other materials and technical aids from various crafts. Thus, boundaries expand and new possibilities in how to create experiences and expressions in space will occur.

**Students following Experimental expressions (EX) will develop further as a professional/craftsman/artist/artisan by:**

- Taking part in an international learning environment with international perspectives on craftwork, design, work tools, aids etc.
- Working creatively and exploratory with plant materials and experimenting with them in combination with other materials
- Gaining more knowledge about nature's possibilities, plant materials and their properties
- Use plant material as a mean of creating experiences in exhibitions
- Seeing new professional possibilities in development and combinations
- Gaining new professional experiences that can be used for training purposes or for the student's own profession
- Developing various types of concepts connected to plant materials
- Working together with professionals from other cultures and craft traditions
- Participating and leading creative projects

## **Experimental expressions with plant materials, a program with focus on sustainability**

Vea is a Miljøfyrtårn/ Eco-lighthouse certified vocational school. This implies that the school contributes to a more environmentally aware and climate-friendly society. We emphasize work to meet the UN's 17 goals of sustainability in the operation of the school as well as in the programs.

By emphasizing sustainability in our programs, Vea contributes to an increased awareness concerning sustainability in the various industries. In this way, we contribute to take part in an increased environmentally and climate-friendly Norway.

By completing this education EX, you will acquire necessary skills to be able to make more sustainable choices in the performance of your professional work.

Experimental expressions (EX) with plant materials take account of the UN's sustainability goals, which deals with ensuring sustainable consumption and production patterns through the re-use of waste in the production of new products (according to UN's objective 12.5). The program will also affect other goals as a goal 4.7. This goal deals with giving students competence to promote sustainable development, including the appreciation of cultural diversity.

After completing your education you will have acquired the competence which enables you to contribute to these goals.

<https://www.miljofyrtarn.no> / <https://eco-lighthouse.org>



## **International**

One of Vea's main priorities is to have professionally developing cooperation with national and international communities. Vea is connected to the European network, FLORNET, [www.flornet.eu](http://www.flornet.eu). This network cooperates on deployment of students, teachers and staff, participation on various seminars, workshops etc.

As student at Vea, you will have the possibility to benefit from this network for your own professional development through participation in international activities or deployment. These are activities which students and teachers see as enriching for the learning environment. It is a unique opportunity to link up to international contacts and networks.

Likewise, Vea facilitates guest students from our partners abroad. They will take part in tuition in classes with relevant content of study. Tuition during this period will be conducted in Norwegian and English, and activities will be adapted.

# **Learning outcome after graduation**

## **Knowledge**

The candidate

- ❖ has knowledge of different concepts, processes, techniques, materials and tools used in art and craft
- ❖ has knowledge of regulations for the use of nature
- ❖ has knowledge of culture and tradition associated to craft with the use of plant materials
- ❖ has knowledge of the expressions, properties and applications of a range of plant material.
- ❖ has the knowledge of how to make exhibitions and create experiences with emphasis on plant materials and the use of lighting
- ❖ has knowledge of organization and management of creative projects

## **Skills**

The candidate

- ❖ knows how to use creative methods as a tool in the process of developing professional concepts and visualization techniques in a design process
- ❖ knows how to find and use information about plant materials in a design process
- ❖ can use plant materials in new combinations, techniques and contexts
- ❖ knows how to experiment with plant materials in combination with other materials, in a conscious and independent way linked to their own professional practice
- ❖ knows how to create experiences with use of plant materials
- ❖ use relevant technology in communicating with others
- ❖ use the knowledge of management and organization of projects in art, design or craft
- ❖ can create communicative concepts

## **General competence**

The candidate

- ❖ knows how to lead a practical and creative project
- ❖ knows how to develop products and concepts related to plant material and apply relevant development methods, tools and techniques
- ❖ knows how to plan and develop concepts where, among other elements, plant materials are involved
- ❖ knows how they can contribute to further development in their own craft, in accordance with contemporary demands for innovation and development
- ❖ understands the environmental perspective and see the opportunities in reuse and recycling
- ❖ can use technology as a tool of communication

## **The program's target group**

The program Experimental expressions addresses professions and communities such as

- Craftsmen
- Designers
- Artists
- Artisans
- Interior designers
- Florists
- Teachers/educational administrators in the subjects of design and crafts
- Stylists
- Decorators

Other craftsmen and aesthetics who want more knowledge about experimenting with plant materials, to develop themselves professionally, as well as their craft/trade.

## **Admission requirements**

The vocational education is based on secondary collage education or equivalent qualifications, cf. Norwegian vocational school law §4 .

Admission requirements for Experimental expressions with plant materials are:

- I. Successfully completed the Norwegian upper secondary education cf. Norwegian vocational school law §16 *Design and craft*. Certificate of apprenticeship this applies to:

- ❖ Fagbrev for blomsterdekoratør
- ❖ Fagbrev aktivitør
- ❖ Fagbrev barne- og ungdomsarbeider
- ❖ Fagbrev anleggsgartner
- ❖ Fagbrev gartner
- ❖ Svennebrev frisør

- ❖ Svennebrev gipsmaker
- ❖ Svennebrev gjørtler
- ❖ Svennebrev håndbokbinder
- ❖ Svennebrev keramiker
- ❖ Svennebrev kurvmaker
- ❖ Svennebrev håndvever
- ❖ Svennebrev kostymesyer
- ❖ Svennebrev profileringsdesigner.
- ❖ VG3 interiør
- ❖ VG3 utstillingsdesign
- ❖ VG3 kunst design og arkitektur
- ❖ VG3 musikk
- ❖ VG3 dans
- ❖ VG3drama
- ❖ VG3 medier og kommunikasjon

2. Prior learning equivalent to Section I. Applicants seeking validation/ foreign students must contact the vocational college for guidance.

In addition, the applicant must have basic knowledge in ICT.

#### **Special provision/conditional admission.**

The vocational college can admit students conditionally, provided documentation stating that the applicant will complete and/or document the admissions criteria during the second semester of school.

Reference to the; Regulations on admission, Programs and Exam ; <https://www.vea-fs.no/>

# Contents of the program

The program is divided into subjects.

Table I provides an overview of the subjects and scope. In addition, it shows the distribution between the students work lessons and tuition.

Site-based teaching requires physical attendance at the specified place of study. The online teaching is provided as evening tuition, supervision and education on the web.

The total number of working hours of the program is 1000 hours 45 minutes. This fulfills NOKUT's requirement for a six-month study, minimum 750 working hours of 60 minutes, which equals 30 credit points.

The hours in the table below is given in 45 minutes.

Subject	Code	Instructional hours	Online teaching	Individual research	Total	Study-points
Craft experimentation and use of plant material	EFK301	128	84	288	500	15
Idea and concept development	EFK302	128	84	288	500	15
exam	EXE101					
<b>Sum</b>		<b>256</b>	<b>168</b>	<b>576</b>	<b>1000</b>	<b>30</b>

**Table I.** Overview of courses and course code with attached instructional hours and individual work in the program *Experimental expressions with plant materials*.

As the table above shows EX is divided into two main subjects. The subjects are complementary and great emphasis is placed on the integration between subjects and professional relevance. Both site-based and web-based tuition is entirely teacher-driven and integrates online guidance.

# Organization and work methods

The program is a one-year web-based and site-based education, with 7 gatherings and an exam period.

The sessions vary in length; 3 gatherings of 4 days and 4 gatherings of 5 days. More information is presented at the start of first session.

Tuition and guidance will be conducted in the classroom, online and on excursions.

This experimental study is a flexible vocational program that is possible to combine with professional work. The program is a session-based study over the course of one year, with 7 sessions with duration of 5-6 days. Between sessions, the students will immerse themselves with research related to plant materials. Students must document their work on the digital learning platform. Here they will hand in submissions, presentations and other relevant information and ensure the students continuity between sessions.

The student will be given a series of encouraging boosts at the gatherings, where knowledge is conveyed and shared in dialogue with fellow students, teachers, advisors and external expertise.

The program has a strong focus on practical and technical experimentation, where creative work with botanical materials is put into different contexts. Different themes are introduced, processed, and completed with various combinations of exhibitions, presentations and documentation. The program contains work-tasks between sessions that must be approved in order to receive a certificate of competence and title.

The themes are designed and organized based on the seasons and rooted in the interplay between Vea and the various trades the students represent. Nature's rhythm is another important factor that the themes are influenced by.

The sessions will mainly be organized as workshops with inspiring ideas, experience sharing, and practical creative work. Extracurricular activities will be available for the students and they will be encouraged to be active during and between sessions, both as a group and individually. Flexible working- and teaching methods are important, so that the program can meet the requirements for future changes in the best possible way. It is assumed that the student will be prepared for the classes, as well as participate in tasks and projects.

### **Online teaching**

Web-based teaching is entirely teacher-led hours and will take place between the site-based gatherings. There will be contact between students and one of the subject teachers from Vea between gatherings. All activities at the gatherings (both site-based and web-based) are stated in a document called; Plan of the year.

Both synchronous (the entire class simultaneously) and asynchronous (one to one) communication tools are used. At the start of the program, students will receive an introduction in use of ICT and writing assignments.

Students will have access to user support throughout the program [support@vea-fs.no](mailto:support@vea-fs.no)

### **Use of digital learning platform**

An electronic learning platform is used for information, dialog, to administrate submissions, digital educational resources, conduct online tests, and so on. All learning material is available to the students in the learning platform.

### **Response time and feedback**

- The current response time is 48 hours
- Deadline for assessment and feedback on work requirements is 3 weeks
- Minor exercises: depending on the scope, but less than three weeks

## **Work requirements and exam**

The program is based on subjects and themes with clearly defined work requirements that are varied in form and content. This ensures the versatility in how to document and display different concepts. The work requirements will ensure that the students use time between sessions to further studies and that sharing of experience among the students are solid and inspiring contributions at the site-based sessions.

### **Work requirements**

Work requirements are mainly individual tasks which must be approved in order to attend exam, cf. Regulations on admission, studies and examinations Ch. 3, §3-4.

An overview of the different work requirements will be handed out in the beginning of the school year. The form of the work requirement may vary depending on subject and topic. It can be a practical or digital work, a presentation, an exhibition, or a combination of these.

The work requirements will measure the learning outcomes of the program and be assessed with following grade "passed/not passed", together with a written assessment. If several topics are included in a work requirement, all topics must be passed for the work requirement to be assessed as "passed".

### **Guidance**

Guidance is available on work requirements and exam, during and between sessions. A time frame is set per student for guidance on work requirements. Guidance can be provided online (via Skype, OneNote, Teams, e-mail etc.).

### **Assessment**

The purpose of the assessment is to show the level of learning outcome, considering

- Learning outcome as defined in each subject
- The student's overall competence regarding learning outcome

### **Exam**

Exam will be presented during the last gathering. This is an individual portfolio exam which must be executed within a certain timeframe. The teachers will be available for guidance in parts of the period.

The exam measures the overall learning outcome of the study and it is reflected in one total grade.

Read more about the Exam in part 2.

## Censorship

Students may be assured impartial assessment, cf. Regulations on admission, studies and examinations at the Norges grønne fagskole – Vea . An external examiner is appointed to assess the final exam together with the internal examiner. In cases where the internal and external examiner disagree on the grade, the external examiner's assessment is emphasized. The student can complain about the assessment, please note guidelines stated in Regulations on admission, studies and exam, Ch.4.

It is an advantage that sensors have pedagogical -in addition to academic competence. This is not an absolute requirement, as it may be more relevant to benefit from sensors that have up-to-date knowledge and expertise.

## Diploma

The diploma contains following information;

- Name of the school, programme and the candidate
- Grade of exam
- Topics of the program with grades passed /not passed
- Learning outcomes
- Level achieved on the Norwegian Qualification Framework
- Number of study points.

## The Grading Scale

The table below shows grades of letters used at the examinations. The criteria refer to general and qualitative descriptions provided by the Norwegian Association of Higher Education Institutions.

Symbol	Term	General, non-subject description of assessment criteria
A	Excellent	Excellent presentation, clearly outstanding. The candidate demonstrates excellent assessment skills and a high degree of autonomy.
B	Very good	Very good presentation. The candidate shows a certain degree of autonomy.
C	Good	Good presentation that is satisfactory in most areas. The candidate shows good judgment and autonomy in the most important areas.
D	Satisfactory	A satisfactory presentation with some essential lacking areas. The candidate shows a certain degree of good judgment and autonomy.

E	Sufficient	The presentation is sufficient and meets the minimum requirements, but not much more. The candidate shows a little judgment and autonomy.
F	Fail	Failed presentation that does not meet the minimum academic requirements. The candidate shows absence of both ability and autonomy.

# Part 2 – Subject descriptions and curriculum

## SUBJECT I: CRAFT EXPERIMENTATION AND USE OF PLANT MATERIALS

Craft experimentation includes everything from inspired methods to creative work with various technics and materials. The subject explores creativity and how to work the process from idea to product by including plant materials. Imagination and new professional perspectives, both technical and compositional, are instruments that are used to develop new ideas.

The student will become familiar with various plant materials and techniques while learning how to use them to create products and experiences. Craft experimentation is linked to various themes and contexts in order to provide students with a certain level of knowledge of usage of plant material. The program provides opportunity for specialization in the students professional subjects related to plant materials, as a refinement of their existing skills.

This implies knowledge of nature and plants, primarily plants from various habitats in the local surroundings. Knowledge of harvesting, treatment and storage of plant material is central.

Subject information	
Subject code:	EFK301
Scope:	128 instructed hours 288 individual research 84 online teaching
Topics:	I.1. Crafts culture and tradition I.2. Experimentation I.3. Biodiversity I.4. Plant knowledge
Work requirements:	Theoretical and practical home task
Number of study points	15
Tuition and activities:	Inspiration, practical work, tuition and reflection on gatherings and online
Assessment:	Passed /not passed
Exam	Part of final exam

## Learning outcome of the programme

<b>Craft experimentation with plant material</b>	
<b>Knowledge</b>	<p><b>The candidate</b></p> <ul style="list-style-type: none"> <li>1. has knowledge of craft, cultures and traditions (I.1)</li> <li>2. has insight and knowledge of adjoining disciplines and materials that can be integrated in professional practice (I.2)</li> <li>3. has knowledge of official requirements for conduct in nature, the various surrounding habitats and how it may be used in the development of craft (I.4)</li> <li>4. can recognize a selection of wild and cultivated plants and has knowledge of the demands these plants have (I.4)</li> </ul>
<b>Skills</b>	<p><b>The candidate</b></p> <ul style="list-style-type: none"> <li>5. knows how to use plant knowledge in their own craft (I.2)</li> <li>6. knows how to use creativity in their own craft as a basis for experimentation with plant material (I.2)</li> <li>7. knows how to experiment with various materials, techniques and tools in combination with plant material (I.2)</li> <li>8. knows how to find relevant information about plants through literature search (I.4)</li> <li>9. knows how to describe moods and variation in seasons and conduct correct harvesting and handling on a selection of plants (I.3)</li> </ul>
<b>General competence</b>	<p><b>The candidate</b></p> <ul style="list-style-type: none"> <li>10. knows official legislation which protects nature (I.4)</li> <li>11. knows how to experiment and use materials, tools and techniques from different crafts in combination with plant material (I.2)</li> <li>12. knows how to develop and cultivate crafts in combination with plant materials (I.2)</li> <li>13. shows respect for nature and manage its resources in a sustainably manner in accordance with contemporary regulations (I.4)</li> </ul>

## **Academic content of CRAFT EXPERIMENTATION with plant material**

<b>Subject</b>	<b>Academic content</b>
<b>I.1 Crafts, cultures and traditions</b>	a) Development of traditions and culture of crafts b) Development and blurring of existing disciplines
<b>I.2 Experimentation</b>	a) Experimentation and practical use of various materials and techniques b) Work with environment, reuse, sustainability and recycling c) Context of options and desired expression
<b>I.3 Biodiversity</b>	a) Find inspiration in nature's various biotopes/ habitats and seasons
<b>I.4 Plant knowledge</b>	a) Knowledge of chosen plants b) Knowledge of how to find information about plants c) Relevant legislation and how to conduct in nature d) Harvesting, treatment and storage of materials

## **SUBJECT 2: IDEA AND CONSEPT DEVELOPMENT**

The subject Idea and Concept development will provide competence in development of ideas and concepts related to plant materials. The development is set in different contexts.

The subject is closely linked to artistic experimentation with plant materials, where the creative approach of idea and concept development contributes to variation in the practical creative work with plant materials. The students will have the opportunity to develop concepts in their own practice.

<b>Subject information</b>	
Subject code:	EFK302
Scope:	128 instructed hours 288 individual research 84 online teaching
Topics:	2.1. Idea to product 2.2. Concept development 2.3. Exhibition and rooms 2.4. Project organization and management 2.5 Outreach and communication
Work requirements:	Theoretical and practical home task
Number of study points	15
Tuition and activities:	Inspiration, practical work, tuition and reflection on gatherings and online
Assessment:	Passed /not passed
Exam	Part of final exam

## **Learning outcome of the programme**

	<b>Idea and concepts development</b>
<b>Knowledge</b>	<b>The candidate</b> <ul style="list-style-type: none"><li>14. has knowledge of the principal expressions of shape in contemporary art and design (2.1)</li><li>15. has knowledge of different concepts related to art or commercial work and knows how to use it as inspiration for artistic experimentation (2.2)</li><li>16. has knowledge of space in architectonical perspective and knowledge of various instruments which are suitable for creating experiences in a space (2.3)</li><li>17. has knowledge of exhibition techniques, light sources and formal aesthetic instruments for presentation in a space (2.3)</li><li>18. has knowledge of project organization and management in creative processes, and knowledge of possible challenges (2.4)</li><li>19. has knowledge of project management and which expectations are set for a project manager (2.4)</li></ul>

	<p>20. has knowledge of communication and dissemination methods where plant materials are involved (2.5)</p> <p>21. knows how to present idea development, the process and the product, and how to evaluate and reflect about the process (2.2)</p>
<b>Skills</b>	<p><b>The candidate</b></p> <p>22. knows the process from idea to product, and how to express ideas and concepts in an appropriate manner (2.1)</p> <p>23. knows how to adapt and apply inspiration in an appropriate manner (2.1)</p> <p>24. knows how to present installations or create experiences in space (2.3)</p> <p>25. knows how to carry out a formal, historical and contextual analysis of a room (2.3)</p> <p>26. knows how to document and present a process and how to apply formal aesthetic effects in a presentation (2.1)</p> <p>27. knows how to manage and conduct creative projects individually and in cooperation with others (2.4)</p> <p>28. knows how to plan and organize a creative process and express thoughts and ideas (2.1)</p> <p>29. knows how to use plant material to create experiences for different purposes (2.1)</p> <p>30. knows how to use various materials, tools and technology in the preparation of ideas and concepts (2.1)</p>
<b>General competence</b>	<p><b>The candidate</b></p> <p>31. knows how to visualize the subject's character to communicate with partners (2.5)</p> <p>32. knows how to justify choices based on the desired expression and context (2.5)</p> <p>33. knows how to develop ideas and concepts related to plant materials, individually and in cooperation with others (2.1)</p> <p>34. knows how to contribute and innovate their trade, craft or occupation (2.1)</p> <p>35. knows how to document, present and reflect the process from idea to product and use it in further development (2.1)</p> <p>36. knows how to motivate and inspire others in a creative process as a project manager and as partner (2.4)</p> <p>37. knows how to plan, implement and evaluate experiences and exhibitions (2.4)</p> <p>38. knows how to manage and inspire others in a creative process / practical project (2.4)</p> <p>39. Is able to use different instruments to communicate and express a desired effect (2.5)</p>

## **Academic content of IDEA AND CONSEPT DEVELOPMENT**

<b>Subject</b>	<b>Academic content</b>
<b>2.1 Idea to product</b>	<ul style="list-style-type: none"> <li>a) Use inspiration to transform impressions to new expression.</li> <li>b) Able to choose creative methods in a developing process</li> <li>c) Experimenting with various materials, tools, expressions and techniques in a process</li> <li>d) Documentation and presentation of a process</li> <li>e) Justification of choice based on the desired expression and context</li> <li>f) Reflection of the process from idea to product and use the knowledge in future work</li> </ul>
<b>2.2 Concept development</b>	<ul style="list-style-type: none"> <li>a) Knowledge and development of different concepts</li> <li>b) Introduction and discussions of contemporary art and design related to conceptual thinking</li> <li>c) Development of concepts</li> </ul>
<b>2.3 Exhibition and room</b>	<ul style="list-style-type: none"> <li>a) Be able to analyze formal elements to expose, present or exhibit</li> <li>b) Experimenting with lighting in space and installations</li> <li>c) Moods, layout, interior and movement patterns in a room</li> <li>d) Exhibition techniques and measures</li> <li>e) Get experience how to make exhibitions, in- and outside.</li> </ul>
<b>2.4 Project organization and management</b>	<ul style="list-style-type: none"> <li>a) Make schedules in relation to a project's settings</li> <li>b) How to organize and plan a project</li> <li>c) Getting to know and test out practical management in creative processes and project implementation</li> <li>d) Getting to know and test out how to organize, plan and handle conflicts in management</li> </ul>
<b>2.5 Outreach and communication</b>	<ul style="list-style-type: none"> <li>a) Test out different types of communication, orally, written and visual in combination with plant materials</li> <li>b) Use of plant materials verbally, visually or materially to communicate in presentations</li> <li>c) Customize a presentation to the desired expression in 2 and 3 dimensions</li> </ul>

# Description of exam

## Portfolio exam

The exam is divided into parts. One portfolio and one practical exhibition with oral examination

Part 1: The portfolio exam is an examination that illustrates both the learning process and the result. It will provide the possibility to improve an earlier task from the content of the study, for instance a work requirement.

Part 2: The portfolio is a preparation for an exhibition with use of plant materials followed by oral examination.

This will give the students the possibility to show improvement and progression. It is vital that the student has documented the learning process in a thorough manner. The learning process is documented from the beginning of the schoolyear.

Both topics are represented in the portfolio exam. It will be assessed in a finale grade which reflects the student's final qualifications in Experimental expressions with plant materials.

At the beginning of the portfolio exam, the tutors inform of existing criteria and frame, and a plan for guidance. Then students must choose topics they wish to explore, and formulate a topic question, consisting aim and limitations. This must be approved by the tutors to assure the quality of contents and scope.

# Attachment

## Related working experience and prior learning 13.05.20

### Instructions to applicants of Experimental expressions with plant materials

Applicants who don't met the formal admission requirements, may be assessed by their prior learning. This document informs on

1. what prior learning may be (definition)
2. who may be assessed by prior learning
3. how the assessment is conducted
4. prior learning assessment concerning relevant program

#### I. Definition

Prior learning assessment is all competence which is acquired through formal, non-formal or informal learning. This implies all knowledge and skills received through education, payed or nonproftable work, organizational experience, leisure activities or otherwise.

## **2. Who may be assessed by their prior learning?**

Applicants with relevant background/practice of some duration.

## **3. Implementation**

### **a) History of practice:**

Applicant must write a story of practice (see attachment) which describes how the applicant has obtained the various objectives in the curriculum that underlie the admission requirements. Any practice must be documented in attachments to the history of practice. This will be assessed by the admission committee.

If the history of practice doesn't convey sufficient information, the applicant may be contacted for an interview.

### **b) Interview based on competence assessment:**

Based on the history of practice and documentation, the admission committee will conduct an interview with the applicant. The purpose is to clarify if the applicant is qualified for admission. The interview is minuted and this will be attached to the decision.

### **c) Theoretical test:**

In cases where the admission requirement is certificate of apprenticeship, a theoretical test may be conducted to uncover further qualifications. The applicant will get an assignment text and time for preparation prior to the presentation. Professionals will be appointed to assess the work in writing. This will be attached to the decision when the outcome is made known to the applicant.

## **4. Prior learning assessment, Experimental expressions with plant materials.**

The competence acquired during the study is on level above vocational certificate/upper secondary education. It is therefore important that applicants can document practice of some duration and kind, so the competence of the relevant vocational level is acquired.

The study has a broad target group. It is relevant for florists who seek new knowledge concerning plant materials, in addition, learn more on the properties of the plant and its possibilities.

The study aims at other professionals like artisans, designers, artists and teachers in design and crafts who wish competence in experimenting with plant materials in combination with their own professional practice.

### **Experimental expressions with plant materials**

Related working experience and prior learning will be evaluated against criteria defined in existing training curricula

- ❖ Florists
- ❖ Interior and exhibition designers

Get in touch with the study administration at Vea for further guidance if you wish to have your related working experience evaluated.

For further information, see '«Forskrift om fagskoleutdanning ved Norges Grønne fagskole – Vea, kapittel 2», which you will find at our homepage.

## **Literature and technical aids**

There is no recommended literature list. The study emphasizes that the students themselves can obtain subject matter using library, databases, journals and the Internet.

It is important for the students to choose literature based on their wishes, background and standpoint. This is important to be able to reach their individual final competence.

It is vital that the student can distinguish between scientific literature and popular science literature and have a conscious use of different sources.

Students must have access to a laptop.

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<sup>1</sup> «Regulations for vocational education at Norges Grønne fagskole – Vea, chapter 2»



The program description is compiled by Norges grønne fagskole – Vea

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